

Redford welcomes festival expansion

Sundance founder: Utah Valley events deserve spotlight

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Editor's note: This is the first of three articles about the Sundance Film Festival and the Sundance Institute based on The Daily Herald's interview with Robert Redford.

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Despite Sundance's international reputation, Robert Redford says Utah County is still its chief customer.

And Redford wants to serve that customer by expanding the Sundance Film Festival to Provo and Orem.

"I've always felt that it was important that whatever we did here, we kept a root connection not only to the area but to the local gentry," Redford said in an interview with *The Daily Herald* Saturday.

The film festival is one of many artistic programs of Redford's Sundance Institute, a nonprofit arts



Robert Redford

organization he founded in 1981.

Bringing the festival to Provo and Orem was an idea developed by a citizens advisory committee formed by Sundance officials last year. The committee was formed to look at options for involving Provo and Orem in more Sundance events.

"I began to get concerned that maybe Utah County not only didn't know enough of what we were doing, but wasn't able to experience enough of what we were doing," Redford explained. "We're trying to create these experiences where we develop a strong and direct link to the com-

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munity."

Redford is pleased with the work of the committee, which was made up of various community, education and business leaders in the county as well as representatives of the arts community. He particularly lauds the efforts of Robert Frankenberg, president and CEO of Novell, who chaired the committee, and committee member Kerry Romesburg, president of Utah Valley State College.

"These guys have done a terrific job," Redford said. "I think they're doing so because they appreciate the role of art and culture."

The Utah County committee has also been successful raising funds for the festival, Redford said.

"They have raised more money for the festival through that committee in Utah County than all of Salt Lake County, which I think is really amazing," he said.

Redford notes that after the events in Provo and Orem, film festival screenings will continue at Sundance for people who don't want to travel as far as Park City.

"A lot of this is for Utah County," he said. "We are trying to create a showplace for them."

The film festival event in Orem, the showing of "The Secret of Roan Inish," ties into an ambition Redford has had for 15 years — developing a children's theater program.

Redford said work on the children's theater started last summer "in a very humble way" but is making progress. The program is dedicated to developing and pro-

ducing stage and screenplays for children.

"We want all the work to be original work for children," he said.

Many screenwriters have told Redford their secret ambition is to write a children's piece and so he now telling them, "here's your chance."

He hopes the children's theater will become a "strong national program."

"To sort of kick that off and create an awareness of that is why we have a two-pronged event in Utah County," he said. "Showing 'Roan Inish' sort of commemorates our children's program up here."

Redford said he appreciates the support of the community for Sundance programs and hopes to include Provo and Orem in future film festivals.

"I'm feeling a real support from the local community right now," he said. "We're working more closely together."

Tickets are now on sale for "The Secret of Roan Inish," which will be shown Saturday at 2 p.m. at the SCERA Theatre. Ticket prices are \$5 and can be purchased at the SCERA Showhouse or through the Sundance Box Office at 223-4110.

Provo's Academy Theatre will host the world premiere of "Miami Rhapsody" Friday at 7 p.m. It will be followed by a gala reception at the Historic County Courthouse. A limited number of tickets are available to the public at \$10 for the screening and \$40 for the gala. Tickets may be purchased through the Sundance Box Office.

The Sundance Film Festival officially opens Thursday in Salt Lake City. Ticket information is available at 322-1700.



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payroll to get documents for getting my salary and told them I only wanted the 1989 salary," Waldholtz said.

"Oh, you can't do that," they told him. "And my husband said, 'And she's going to pay her own health insurance,' and they said, 'Oh, you can't do that.'"

Waldholtz said she is still locked in a debate with bureaucrats over how not to take all her salary. "It's important that we change

Bottom line? Utah's freshman congresswoman is still waiting for repairs.

Waldholtz said it's interesting to her how she ran and lost in 1992 in what was highly touted as the congressional "year of the woman" after several Democratic women won.

But now, when there are even more Republican women, there are no such references.

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there is extreme danger, and we have asked them to move to safer areas," Hansen said Friday.

"What's misleading is that people come here and can't see any snow, so they think it's OK to disregard the signs.

But what they don't realize is, these avalanches come down from 10,000 feet. Most people just don't realize how avalanches start up high, then flow down through steep gullies until they drop over the falls, taking them by surprise."

"Even though there's no snow where they are, they can instantly be buried."

Avalanches that kill are often triggered by backcountry travelers. But they can be triggered by sound or eventually by instability and their own weight.

An average of about two people are killed by avalanches in Utah's backcountry each year. These figures don't count avalanche victims at ski resorts.

Avalanches hang silently and menacingly, waiting to be triggered sometimes as if by a hound's breath. When they come, it is quickly.

The last time the Bridal Veil monster was triggered was Monday, Feb. 17, 1986.

Tons of snow poured over the falls, entombing the parking lot, ripping apart the take-out restaurant and sweeping away the bridge across the Provo River.

At the main building, containing the motors for the steepest tram in the world, the snowslide split as if showing benevolence, doing only a little damage to the structure.

The brakes were locked tight on the boxcar filled with wood just across the river from the tram building.

But a small finger of the avalanche traveled up the railroad tracks pushing the box car as if it was a scale model.

Instantly dammed by the slide, the Provo River backed up, flooding the canyon road, eroding it away and doing more damage to buildings at Bridal Veil.

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communication between the LDS and RLDS leadership on this question by obtaining access to the RLDS manuscripts," Oaks said.

When Matthews shared his find-